

KAMPUS KAPERS '53 NOW IN FINAL STAGES

By JAMES KEOLKER

"Kampus Kapers," the traditional madcap S.F. State production of laughs, dance, and song, will cavort in its '53 trimmings next Thursday, April 16, at 8:30 p.m. in Frederic Burk auditorium.

The show will continue in a two week-end run on April 17, 18, and 23, 24, and 25. A special high school preview performance will be given April 15.

Tickets for the production go

on sale this week in the drama box office, AA 11. Early purchase of tickets to avoid disappointment of capacity crowds has been advised by the box office. Student admission will be 60 cents; general admission, 90 cents.

Highlighting the Kapers of '53 is a trip through space, an equestrian demonstration, and a circus act. Traditionally presented revue style, this year's show will feature a series of sketches, songs, and variety acts.

Because a circus marks the close of act one, a preview circus parade will circle the campus at 1:00 p.m. Thursday, April 9. kickoff demonstration featuring the opening song from the show is on the calendar for the student body rally on Tuesday, April 14, at 1:00 p.m. in the old campus gymnasium.

Under the direction of Jules Irving, assistant professor on the drama faculty, a cast of more than 30 students are presently in

the final phases of rehearsal. Included in the cast are Fran Ashman, Beverly Brown, Joanne Beretta, Ed Barry, Ruth Carley, Manuel Carvalho, Shirley Chambers, Carol Combs, Marilyn De Vita, Ardyne Fuller, Dorothy Hard, William Hastings, Jeanne Kessey, Karl Knuth, Karen Lagergren, Robert McClay, Richard McCurdy, Rosemarie Rodriguez, Joan Ruggiero, Alan Sims, Patsy Speer, David Webb, Jeanne Falen, Warren Gustafson, Antonio

Fernandez, and Jeanne Diamant. Choreographer for the show is Carlos Carvajal, who has arranged dances for Elana Gyulai, Raquelle Reyes, Gloria Reyes, Etra Ravaglioli, Mary Ellen Beyer, Ed Whipple, Karl Kresge, Scott Zumwalt, Mary Berry, Mai Anita Bailey, and Donna Bark.

Dick Vartanian, Boyd Johnson and Fred Jueneman are the three tunesmiths who have developed original musical compositions for the production.

State Fair Looms Top Spring Event

Donkeys, Dames, Dance Combine To Produce 'Most Ambitious' State Fair; Parade, Shows Scheduled

San Francisco State will scoop the California State Fair circuit when they unveil their 1953 edition May 7, 8, and 9, at the New Campus.

Heralded by Activities Commissioner Bert Phillips "as the most ambitious State Fair yet produced by the Associated Students," the fair will parlay donkeys, dames and dancing into the top social and cultural event of the Spring semester.

The fair is pointed to provide entertainment for State students and promotion of the school to the local citizenry of San Francisco and the bay area.

A variety of shows will be produced during the three day affair including: Campus Galaxy, International Flavor, Music Show, Air Force Revue, Water Follies, Global Panorama, Show of Shows. Donkeys, faculty and students will compete in a game of donkey basketball.

One of the highlights of the fair will be selection of a queen by student vote from the local bevy of beauties.

festivities will conclude with dance May 9 at the new campus gym.

The fair will commence with a parade, featuring on-campus organizations and marching units and bands from the Air Force, Navy and Marines, from Sloat avenue to the New Campus..

Ex-Students Participate in Operation "Desert Rock"

Operation "Desert Rock V," one of the latest demonstrations to test the effectiveness of new atomic weapons, will include two former San Francisco State students, Private First Class John F. Brown and Russell J. Smith.

Hal Grant Runs In Marathon

Veteran road-runner Hal Grant will represent San Francisco State college in the 19th annual Petaluma marathon next Sunday.

The race, which will be run around the town of Petaluma, will be the standard marathon distance—26 miles, 385 yards.

Grant will enter this race with a third-place trophy from the 1952 26-mile Berkeley marathon and a fifth-place trophy from last year's Dipsea race to his credit. He was also a member of the '49 championship West Point cross-country squad and captain of State's '52 cross-country team.

The Petaluma run is one of the top long-distance races in California and is generally considered a solid preparation for the International Boston marathon which will be held April 19 in Boston.

The current Petaluma course record was set in 1948 when Leland Smith toured the route in 2 hours, 47 minutes and 50 seconds.

Others Welcome to Fair

Invitations have been extended to all Bay Area and San Francisco high schools and colleges to attend the 1953 edition of State Fair, to be held at the new campus, May 7, 8 and 9.

BY MIDWEEK--38 FILE

ELECTION PETITIONS DUE TODAY

By CLAUDE CROWNOVER

By midweek, a total of 38 candidates had filed for various posts in the forthcoming student body elections to be held for Fall of fices.

This year's Primaries will be held on April 23 and 24. Election booths will be placed on both campi, at the new campus in the lobby of the gymnasium, while the old campus voting will take place in the correction room of the Rec Center.

OFFICIAL NOTICES

The Admission's, Credentials, and Registrar's offices will be closed on the Old Campus between April 9 and 15, reopening at the New Campus on April 16 in the Administration building.

Students filing revised program cards for changes in their program on April 7 and April 10, are to file these in Room 105, College hall. April 10 is the deadline date for dropping courses.

Candidates for the various offices will be introduced to the entire student body on Thursday, April 23, at 1 p.m. in the Rec Center. Each presidential nominee, after being presented, will give a short speech.

The final election will be held the week following the primaries, on April 30 and May 1. Voting procedure will be the same for the finals.

THIRTY-EIGHT FILE

As of midweek the following people had submitted their names as candidates for student body posts: for president: Jack Anderson, Hal Grant, Bert Phillips, Harry Redlick, and Joe Velardo; for vice-president: Carol Benefield, Jackie Ripa, and Joan Russetti; for secretary: Diane Daube; and for treasurer: Ralph Kermolian, Don Dell Ara, Leonard Lundgren, and Andy Bisbee; for Activities Commissioner: Jack R. Hall; for Members-at-Large: Alice S. Pappas, Sam Laird, Jay Luther, Jack Haverty, Lorraine Maison, Morey Segal, Evelyn Ojakian, Joan Turounet, Dean

Stenberg, Sami Judah, and Ann Tompkins.

Also listed were individuals running for various class positions.

CLASS OFFICES

For the Senior Class, the nominees are: for president: Dan Schell; for vice-president: Vivian T. Rusconi and Norbert Rupp; for secretary-treasurer: Lillian Rucani.

Nominees for the Junior Class are as follows: for president: Bob Mackey and Jack Lynch; for vice-president: Willie Brown and Joanne Klein; secretary-treasurer: none.

Those filing for Sophomore Class offices are as follows: For president: James H. Shettler and Levell Holmes; for vice-president: Barbara Elinor; for secretary-treasurer: Robin Dempster and Nan Langley.

Individuals desiring to file for an elective position are reminded that the deadline for filing is today at 4 p.m. The sign-up list may be found in the Associated Student Body Hut 4A.

the final phases of rehearsal. Included in the cast are Fran Ashman, Beverly Brown, Joanne Beretta, Ed Barry, Ruth Carley, Manuel Carvalho, Shirley Chambers, Carol Combs, Marilyn De Vita, Ardyne Fuller, Dorothy Hard, William Hastings, Jeanne Kessey, Karl Knuth, Karen Lagergren, Robert McClay, Richard McCurdy, Rosemarie Rodriguez, Joan Ruggiero, Alan Sims, Patsy Speer, David Webb, Jeanne Falen, Warren Gustafson, Antonio Fernandez, and Jeanne Diamant. Choreographer for the show is Carlos Carvajal, who has arranged dances for Elana Gyulai, Raquelle Reyes, Gloria Reyes, Etra Ravaglioli, Mary Ellen Beyer, Ed Whipple, Karl Kresge, Scott Zumwalt, Mary Berry, Mai Anita Bailey, and Donna Bark.

Dick Vartanian, Boyd Johnson and Fred Jueneman are the three tunesmiths who have developed original musical compositions for the production.



STATE IS 'PAKISTAN' IN MODEL U.N. THURS.

Pierre Salinger to Speak Here Today

Pierre Salinger, San Francisco State alumnus, will speak on his experiences in California jails in the Activities Room from 1 to 2 p.m. today.

Mr. Salinger, a former editor of the Golden Gater and member of Alpha Phi Gamma, is presently employed as a feature writer for the San Francisco Chronicle.

He posed as a vagrant and a drunk in order to get a first hand view of the situation in California's jails. After having written a lengthy series of articles on these conditions, he has taken up the problem of dispensing prison funds in California.

Copy for the jail articles was secretly set in type by one of the Chronicle printers, who, incidentally, is presently a member of the Golden Gater staff.

Mr. Salinger's speech is sponsored by Alpha Phi Gamma, journalism honorary.

Joe de Victoria, Delegation Chairman, Announces Special Issues; Observers Welcomed

The third annual Model United Nations will convene this Thursday at the Berkeley campus of the University of California, with S.F. State representing Pakistan.

Observers are welcome, and upon payment of a fee of \$1, they may attend any of the meetings they wish. First hand

observation offers an opportunity to learn "how the United Nations operates—the hazards, the methods of debate, organization—a clear picture of political, economic, and social issues prominent in the news today," according to Joe de Victoria, chairman of the State delegation.

The meeting is the culmination of many weeks' studies of Pakistan by the members of the delegation, whose job it is to represent as faithfully as possible the Pakistan foreign policy and the nation's stands on political and social issues in the U.N.

STUDY PAKISTAN

The members of the delegation have therefore spent the past two months studying Pakistan history and government. Every Saturday night, the group met to discuss and work from their studies, from literature provided by the Pakistan consulate in San Francisco, and with aid from Mr. Yale Maxon, a State instructor in International Relations.

Besides representing a Pakistan position on whatever matters may come up in the various councils, committees, and assemblies of the U.N., the delegation also intends to present some important resolutions on their own.

For instance, Lillian Katz and Nazir Ahmed, delegates in the Security Council, will attempt passage of a resolution affecting the status of the states of Jammu and Kashmir.

VETO EXPECTED

Since the delegation expects a veto in the Security Council of this issue, they will try to cause it to be passed on to the General Assembly, where its chances of passage are much better.

When and if the issue comes before the General Assembly, de Victoria and Tom Schafer, delegates, will speak in its behalf before the Assembly, caucus with other delegates, and do other work for its passage.

Al Nathan and Al Henderson in the Political and Security Committee are attempting passage of a resolution calling for direct negotiation between

(Continued on page Six)

LETTERS TO THE EDITOR:

THE BOILER ROOM

Ford and Industrial Arts

Editor, Golden Gater:

In May of this year, the Ford Motor company is sponsoring a nationwide contest of objects made in the industrial arts shops in the secondary schools . . . Winners will be chosen from the many Ford Motor company sales regions throughout the country. Winners of the regional contests will go to Dearborn, Michigan, to compete in the nationwide judging. The liaison agent between the Ford dealers and the secondary schools will be the Industrial Arts forum and the Industrial Arts department here at our school.

One would think that a state college would ponder long over several questions before giving sanction to such a project. Doesn't the college have attempt at least to rationalize the following questions:

1. Is the Ford Motor company sponsoring this national contest because it is "community-conscious" or because it is interested in increasing the sales of its products? And if the latter is true, what effect does this have on our goals?

2. How can we, the Industrial Arts department, fit this type of activity (liaison work between Ford dealers and secondary schools) into our program of producing "competent secondary school teachers"?

3. Does a project that creates keen competition in our industrial arts shops in secondary schools stimulate a situation that is conducive to producing the mentally adjusted and civic-minded?

4. Should we, as a part of the state college, a state institution, participate in any way in promoting directly or indirectly any product, in this case Ford automobiles?

But no, you do not hear these questions (at least not in the open). All you hear is who is being "assigned" to which Ford dealer.

The college's president can't be held responsible for a project such as this. By necessity, duties of this nature must be delegated to department heads. But one may wonder whether or not this project is being run by the Industrial Arts forum and the Industrial Arts department. If one is to ask this question, he must

know the difference between the two. So please tell me.

If any democracy prevailed at the Industrial Arts forum meetings (the executive committee is not to be blamed), I would not be forced into a position of expressing my views with an unsigned letter to the Golden Gater.

Name Withheld
P.O. Box 1354

The Fraternity Question

Editor, The Gater:

My study of the fraternity-sorority question on this campus impels me to assert the following:

1. There is a clearly expressed faculty policy on this question; namely, the faculty encourages honor fraternities and sororities, as well as house club type organizations, but discourages secret (i.e., purely social) organizations, and "recognition by this faculty of such organizations shall be withheld." (See 19th October, 1939 faculty minutes).

2. This policy has not been changed or modified by the faculty.

3. This policy has been changed and modified in practice.

4. The changes and modifications have occurred, in my opinion, because existing policy has not been strongly enough enforced by the college administration, but mainly because it has not been developed as a positive, constructive policy by student-faculty-administrative co-operation. Instead, it appears to stand as a negative policy.

5. The question of "going national" is one step ahead of where it should be, since the social fraternity and sorority has no legal existence on this campus.

6. The national fraternity would be an extension of the principle which to date the faculty has repudiated.

7. The faculty is, and of a right should be, concerned with this question because it is a problem fundamentally of the college curriculum, in this case the "social curriculum." It is distinctly not a question of minority rights.

8. The faculty, working with administrative guidance, and through consultation with students, should in a forthright manner seek a constructive solution to this problem.

9. Immediate action is called

for. This is a pressing matter. A policy of "drift" is bad for the college.

10. Our guiding principle should be: Improve the college.

THEODORE TREATLEIN
Professor of History

Bi-Partisan Survey?

Editor, the Golden Gater:

A reader of your front page editorial on the fraternity-going-national story. Thought you did a good job of presenting the arguments both pro and con in a welcomed, impassioned manner. The writing appeared tight and readable.

I sent a clipping to some friends of mine in a Delta Chi house at the University of Washington, for their information and education. While recently there, I saw all the results of national fraternities and heard all the rationalizations for the exclusion of Jews, Orientals, and Negroes.

A suggestion to those who suggest that discrimination of the most objectional sort does not, or will not, exist under the system proposed: How about a bi-partisan look-see at some colleges who employ the national fraternities with houses, as compared with those schools that disavow the national stuff and stick to the locals? The results might make for a damn good story.

GENE PHILLIPS,
Ex-Gater hot shot, '47

Staters Featured At Starlight Club

By HAL GRANT

Country music, "Bourgeois" style, is currently being featured by ex-S.F. Stater "Country" Lee Crosby and his three Clodhoppers at the Starlight Club every Saturday night.

The Starlight Club, an atmospheric restaurant and night spot, is located one mile north of San Rafael on highway 101.

"Country" Lee, who doubles as vocalist and bass player, received his A.B. from San Francisco State in Business Administration. In addition to his musical chores at the club Lee also MC's a radio program from 7 to 8 every morning over station KTIM.

On the guitar is "Cactus" Joe Thorn, who spent several years teaching music in California public schools after receiving his A.B. in music from State.

Agitating the accordian in a very professional manner is "Smilin" Ed Brewer.

Rounding out the four piece combo is petite, curvaceous "Daisy Mae" Tripp, currently a music major at SF State. Four foot 11 1/2 inch "Daisy Mae," the featured vocalist, also entertains on the violin.

She has appeared on Les Malloy and Dee Jay Madison's TV shows and was a quarter-finalist on Del Courtney's TV talent show.

Business Educator Speaks On Better Bookkeeping

"How we can give students more effective instruction in Bookkeeping" was the topic of discussion of Professor Paul Carlson, renowned business educator.

Professor Carlson, head of the department of business education at the state college of White-water, Wisconsin, spoke to students as well as Bay Area business teachers at a special session in the College hall dining room recently.

The professor is described as "outstanding" in his knowledge of Business Education, which in part may be the reason behind his co-authorship of the highly-successful "Twentieth Century Bookkeeping."

Insidious Books: We Must Keep Pure the Mind of Youth

We are happy to note that at least one member of the Board of Trustees of West Contra Costa Junior college has decided that Karl Marx' Communist Manifesto should not be included in that college's Great Books course. There are entirely too many insidious volumes of literature floating around, and we hope that Attorney George R. Gordon of Martinez, the opposing trustee, will work diligently to keep untainted the minds of young students.

Gordon feels, and quite rightly so, that students at the junior college level would not derive any particular good from reading Marx.

We shouldn't allow this movement to stop with the elimination of Marx from the public school curriculum.

An investigation of our own S.F. State library, for example, reveals that there are many other volumes available to the impressionable young students. Volumes that might prove morally or politically perverting. Standing side by side on the shelves of the State library are copies of psychological studies dealing in an outrageously open manner with sex and written by politically unreliable foreigners such as Freud, Jung and the notorious Kraft-Ebbing.

Prompted by these discoveries,

—By Ken McDevitt

Foreign Student Enrollment Rises; Latest Count is 263

No longer will San Francisco State be known as the "street car" college. It can now be known as the "steam boat" college in light of recent statistics released by Dr. Hugh Baker.

Dr. Baker reports a total of 263 overseas students registered this semester, of which 234 are non-citizens. One hundred seventy-eight have students visas and the remaining are broken down into the following categories: visitors, 13; immigrants, and permanent, 21; resident, 6; diplomatic, 11; non-quota, 1; professional, 1, and business 3.

This is a staggering amount of

foreign students. On a percentage basis, State probably ranks among the highest in the country of foreign student enrollment. Figures recently released place State among the top 15 colleges in the nation in enrollment of students from Asia.

The overseas students enrolled in State come from all parts of the world. In fact, State is approaching the total number of nations represented in the United Nations. Recent additions this year include students from Egypt, Union of South Africa and Fiji Islands.

—By LeRoy Pacini

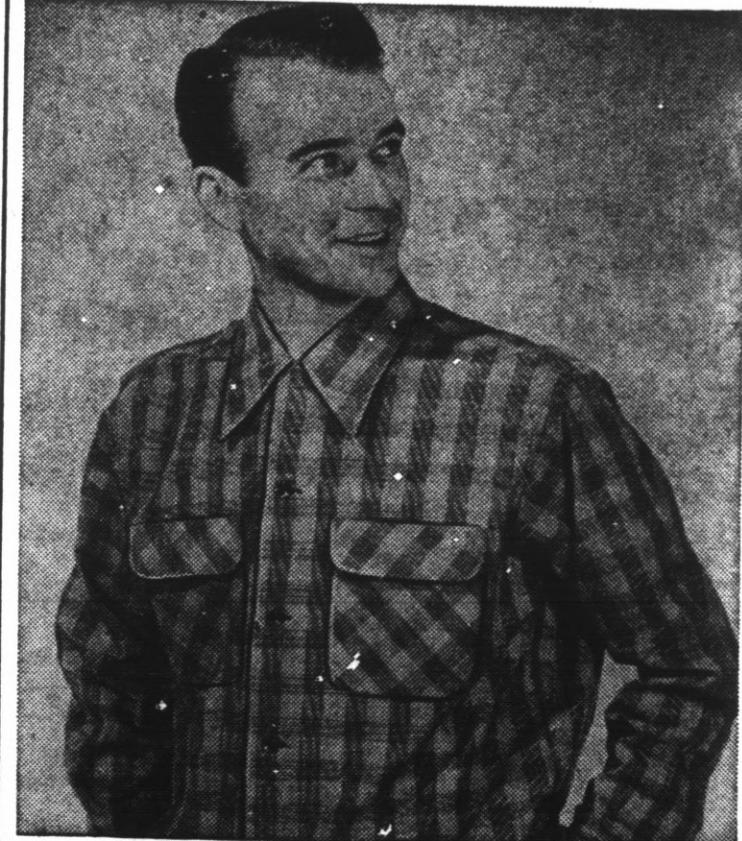
LITTLE MAN ON CAMPUS

by Dick Bibler



We're scoutin' for the wrestling team and the coach here is quite taken with yer style

Lively Arrow Sports Shirts Add "Local Color" To Campus



Look for a highly-colored style picture this season—thanks to the new crop of Arrow sports shirts. Smart solids in rayon gabardine, checks and plaids in "Sanforized" cotton and other fabrics, will be seen on campus from coast to coast. Available at all Arrow dealers.

ARROW

SHIRTS • TIES • UNDERWEAR • HANKIECHES • SPORTS SHIRTS

S.F. String Quartet Commands Applause in Faculty Concert

The brilliance of Brahms's "Piano Quartet in F minor," deftly performed by the San Francisco String quartet, filled Frederic Burk auditorium last Monday evening with several rounds of enthusiastic shouts and applause. This was the third in a series of six State Faculty concerts.

Mr. Vladimir Brenner, State instructor of music, appeared with the group as guest pianist. The quartet was completed with Ferenc Molnar, State music lecturer and violinist; Nauom Blinder, violinist; Frank Houser, State

music lecturer and violinist, and Boris Blinder, cellist. All are members of the San Francisco Symphony orchestra.

The near-capacity audience heard an admirably varied program of R. Vaughn Williams' "Quartet in G minor," whose Minuet and Trio won particular praise, Alfredo Casilla's somber cradle song, "Ninna-Nanna," and the shrewdly witty "Valse Ridicule."

Certainly this prominent group has not only won honors and praise, but the distinction of influence and reaction of a local return to the pleasures of evenings devoted to chamber recitals. The Quartet, in cooperation with the Creative Arts division and the Faculty Concerts, is planning programs for April 20, 27, and May 4, to help meet this demand.—By James Keolker

Rec Schedule

Recreation Center, New Campus. (Released by Recreation Dept.)

Monday—Canasta. If you do not know how to play, come and learn. Expert instructors will be there.

Tuesday—Dart contest.

Wednesday—Shuffle board. Instructors will be present. Opportunity to learn and to have loads of fun.

Thursday—Feature of the week. A Folk Dance. Refreshments will be served. Free.

Friday—Jacks, a game most college students thought they had said goodbye to in their youth. Come and renew your childhood skill.

The Recreation center is open everyday from 12:30 p.m. to 2:30 p.m., unless otherwise announced, at Hut 6B.

Joseph's BARBER SHOP

573 BUCKINGHAM WAY

STONESTOWN LOMBARD 6-2556

Joe De Masi, Joe Rubino, Joe Flores, Tommy Thompson.

Donkey Casaba: Burros Made Favorites at 6 to 5

Donkeys will wage an intellectual "war" with faculty and students at the S.F. State Fair, May 7, 8 and 9, at the new campus, in a regulation game of "donkey" basketball.

To prevent possible confusion on the part of spectators, the donkeys will wear long ears for the occasion.

Rousseau to Make Film Appearance

The State Art Club and Creative Arts division have announced the second offering of their present series of interesting and informative art films.

The second program will be presented Tuesday, April 14, and Wednesday, April 15, in Room 109 of the New Campus Arts and Industry building. The films will be shown from 11:40 to 12:30 p.m.

Highlighting the program will be a recent film on the primitive French master, Henri Rousseau. "Death Day," directed by the famous Russian director Eisenstein, will feature the ancient ritual festivals of the Mexican Indians' "day of death." The program will conclude with the color film, "Images Medievales," which will show in bright close-ups the miniature medieval book illustrations of knights, tournaments, castles and culture of the Age.

Dr. John Guttmann, associate professor of Art, states that each film program has been carefully designed to "suit the tastes and interests of the entire student body. All groups from art majors to anthropologists and language students will find information and interest in this second program."

The Art Club series will conclude with a third program on May 5.

Food Items That May Be Purchased For 20c or Less at the Cafeteria

Hot Soup	15c	Dish of Canned Fruit	15c
Hard Roll Sandwich	20c	Fruit or Vegetable Juice (Canned)	10c
Asst. Ind. Cup Salads	15c	Raw Fruits	12c
Mixed Green Salad	20c	Bread and Butter	5c
Fruit Bowl	20c	Milk or Chocolate Milk	12c
Baked Apple	15c	Milk — Pints	20c
Hot Buttered Vegetable	12c	Cake or Pie	15c
French Fried Potatoes	15c	Assorted Puddings	15c
Baked Custard	15c		

College Food Service

But only time will tell...

MOM SAYS THE WAY TO A MAN'S HEART IS THROUGH HIS STOMACH!

THAT COOKBOOK'S DIVINE! YOU CAN'T MISS!

HOW CAN THEY TELL SO SOON? HE MAY LIKE THE WAY SHE COOKS...BUT NOT THE WAY SHE LOOKS!

Only time will tell about a plan to trap a man! And only time will tell about a cigarette! Take your time...



Test CAMELS
for 30 days
for MILDNESS
and FLAVOR



THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness... pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

More People Smoke CAMELS than any other cigarette

Santa Rosans Toss Bouquets at Show

One of the most appreciative audiences in history welcomed State's traveling band of entertainers when they journeyed to Santa Rosa Junior college recently.

The program consisted of singing, dancing, and comedy acts which were lauded as tremendously successful, as the students of Santa Rosa responded with much praise for the State performers.

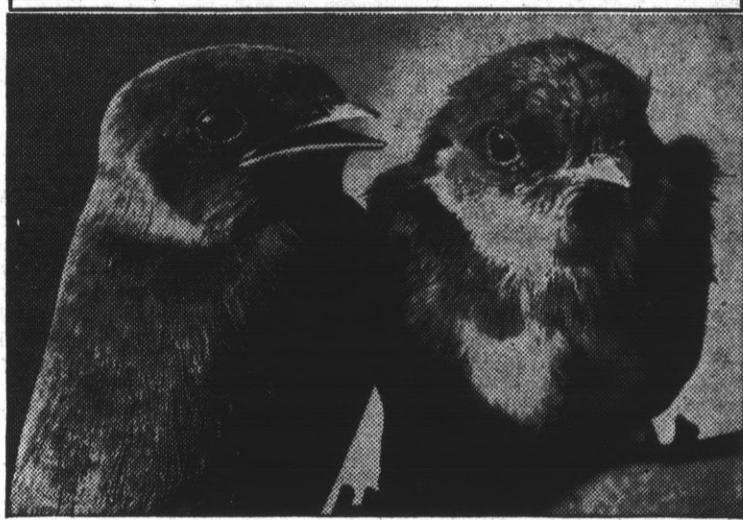
Included in the program were songs by Gloria Reyes and Wes

Baker, and dancing by Rachel Reyes. Gloria and Rachel then combined to do a couple of Hawaiian hulas. Karla Olsen followed with some very fine modern interpretive dancing.

"Ma, He's Making Eyes at Me" was the theme of a singing and dancing routine by Marilyn Harris and Mary Lou Leon. Also on the program were two comedy routines by Manuel Carvalo which had the audience in an uproar of laughter.

—By Sonny Mitchell

J. Paul Sheedy* Switched to Wildroot Cream-Oil • Because He Flunked The Finger-Nail Test



"LISTEN, BIRD-BRAIN, don't get sooty, but I cooed never love you," said Sheedy's little chickadee. "Your hair's strictly for the birds! Better remember the three cardinal rules for social success so you won't be an also-wren. 1. Hop to a toilet goods counter. 2. Peck up a bottle or tube of Wildroot Cream-Oil, America's Favorite Hair Tonic. Contains Lanolin. Non-alcoholic. Grooms the hair. Relieves dryness. Removes goose, ugly dandruff. Helps you pass the Finger-Nail Test. 3. Use it daily and people will love you." Paul got Wildroot Cream-Oil for himself and a diamond wing for his tweetie-pie. Better buy a bottle or tube today. Or ask for it at your barber's. If you don't you're cookoo!



*of 131 So. Harris Hill Rd., Williamsville, N. Y.
Wildroot Company, Inc., Buffalo 11, N. Y.

Anatol Joukowsky: State's Ethnic Dancer Reflects upon His Experience and His Work

By JAMES KEOLKER

Someone brilliant once remarked that to spend an afternoon with a faculty member while he traces his career with blow-by-blow description is not only dull, but an unadvisable activity for the student. But when one checks on the personalities and experiences of some of our new faculty members one ponders the problem and especially the brilliancy of the quoted.

I caught my first glimpse of Anatol Joukowsky in a dancer-framed mirror at the San Francisco Ballet. For one of State's newest faculty members, and, indeed, one of the most gifted choreographers in the business today, this activity is just one in a series of day-in-day-out classes and rehearsals.

With a flourish of shouted French and much hand beating of complex rhythms, the class came to a close. The dancers gracefully draped themselves over mirrors and chairs. The short, stocky figure of Joukowsky came forward.

"You are the young man from the college paper. Come with me and I will tell you all you want to know." The grey-haired dancer of 45 energetically worked into a maroon scarf and a tan rain coat. He then ceremoniously exchanged his chartreuse bandana for a blue beret. "An old French memory!" he winked.

Talking of his native Yugoslavia and childhood dance experience, Joukowsky walked me from the groups of bending dancers out into a sunlit bus zone. "No car. I do not drive," he explained. "I learn to drive and I will become a slave to a machine. Besides, the California sunshine is wonderful. Like Macedonia's!"

As the bus jiggled us across town we talked more of Joukowsky's experiences. The Maitre de Ballet of the Theatre National de Belgrade, he performed in such dance classics as "Swan Lake," "Bolero," and "La Danseuse et Les Brigand." At the Vienna Opera he comanded leading roles in "Giselle," "Le Coq D'or," "Coppelia," and "The Dance of the Hours" from "La Gioconda."

Questioned about S.F. State's students, in an attempt to compare this institution with leading schools of other hubs of culture, Joukowsky replied simply "Students are the same everywhere: big ideas and small will to work. They soon change," he laughed.

The bus jerked on and the record of Joukowsky's fabulous ex-

periences lengthened. A choreographer for the Original Ballet Russes of Brazil, Joukowsky worked on movie versions of classic and operatic ballets. A recent local showing that company's film "Swan Lake" showed audiences Joukowsky and his work.

Questioned further about modern forms of expression through dance Joukowsky shrugged, "This dancing in dark night clubs—this is not the elevated dance, nor a means of expression—only an outlet for immature passion!"

According to this busy little man who has been dancing ever since he was knee-high to a practice bar, there is no emotion that cannot be expressed through dance. "Not a symphony exists that cannot be danced," Joukowsky illustrated.

The dancer revealed his present major work. "My main interest is Ethnical dancing—the dances handed down by generations for centuries." Joukowsky's local presentations are all fruits of his constant research and practice of the native dances from abroad. S.F. State was just a year ago the site for a Joukowsky ethnic recital.

Gesturing for a word to ex-

press himself, Joukowsky blushed and then spoke the slowest pace in hours. "I speak Latin, Russian, German, Greek, and French, but English!" He waved his hands in artistic despair. "You know," he grinned in confidence, "I am a college student myself. I take six hours of English a week at State."

We arrived at the new campus and walked toward the gym.

As the dance gym began to fill with eager students, Mr. Joukowsky turned and waved, "Time for another lesson, a rehearsal, and then an evening devoted to research and recital plans."

Certainly State students are beginning to realize the depth of the faculty pool of talent. Achingly arches and pointed toes are already showing the Joukowsky influence.

Newman Plans Picnic

Details of the forthcoming Newman Club picnic, to be held Sunday, April 19, will be discussed at the club's bowling party this Wednesday at 8 p.m. The club will meet in front of Anderson Hall.

'Truly Great Annual' Will Grace S.F. State Scene, States Franciscan Chief

"The 1953 Franciscan will be the first yearbook published in three years and will prove to be the first truly great annual to be seen by the students of this college in a long while," stated Jerry Kilker, editor of the Franciscan.

"The new book will witness the re-establishment of a tradition that has, in the past, produced several 'All-American Honor Rating' books, so rated by the National Scholastic Press Association."

Approximately 150 college size

pages are being put into this year's book. The same engraver and cover company that does many large universities' annuals are doing the work on ours.

The photography staff is headed by Lenore Ricci. Her assistants are Stan Jaslow, Brad Weil and Steve Crowley.

The staff of 20 people include, Barbara Beardsley, Dick Bottega, Vic Gipson, Levell Homes, Mory Segal, Pat Smith, Rod Berry, Toni Smith and Diane Heagerty. The Franciscan will be available June 1, for \$3.

see our

5c and half-price

clearance tables

at

THE BOOKSTORE

Some smokers choose just any brand; They always wear a frown. So just smoke Luckies and you'll have enjoyment that's deep-down!

James F. Quetach
University of Notre Dame

All facts don't come from textbooks! Here's one I learned from Pappy. Despite the claims of other brands, Smoke Luckies—you'll be happy!

Fay W. Barron
University of Miami

Nothing-no, nothing-beats better taste

and **LUCKIES**
TASTE BETTER!

Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy-GO LUCKY!

When schoolwork has you in a whirl,
And facts escape your mind,
Remember Luckies' better taste—
A smoker's greatest find!

Gerald Robbie
New York University

Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

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SAN FRANCISCO STATE COLLEGE
GOLDEN GATER

A weekly publication of the Associated Students of San Francisco State College, 124 Buchanan Street, San Francisco, California.

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SACRAMENTO FOE IN HOME TRACK FINALE

Gator Nine Faces Difficult Schedule; Wins Two More

Pandolfi Pitches To 10-1 Win over Hamilton Field

The Golden Gators blasted Hamilton Field Air Base into submission last March 26, to the tune of 10-0.

Jerry Pandolfi, latest Boyle hopeful, worked the first five innings and threw shutout ball while allowing only four hits. He showed fine control, unusual for a lefthander, but not for Pandolfi, as he struck out five and gave up only a walk.

When Pandolfi was removed at the end of the fifth in order to rest up for a rough up-coming schedule, Roger Martin, left handed relief specialist, took over and continued to throw shutout ball. In the four innings Martin toiled, he was touched for four hits. He struck out two and showed fine control.

Bill Rudometkin, and George Wehner led the attack with two hits apiece.

Freshman Bob Quattrin, making his first appearance as a starter at second base, banged the only extra base hit of the game, a booming triple.—LeRoy Pacini.

S. F. STATE

	AB	R	H
Harris, cf	1	0	0
Fabiano, cf	2	0	1
Quattrin, 2b	5	1	1
LaCosta, ss	2	1	0
Rounavaara, ss	2	1	1
Lenci, c	4	2	2
Rudometkin, rf	3	3	2
Wehner, lf	3	1	0
Alabona, lf	0	0	0
Korich, 3b	1	1	0
Rosso, 2b	2	0	1
Lawler, 1b	2	0	0
Pandolfi, p	1	0	0
Martin, p	2	0	0
Driscoll, 1b	2	0	0
	32	10	10

Heckman Tosses to 5-4 Decision Over Moffett

Joel Heckman pitched his worst game of the season, but it was good enough to notch up his fourth win as against no losses. Heckman avenged an earlier Gator defeat at the hands of Moffett Field by downing them 5-4 in a five inning game last March 17 that was called on account of darkness.

Joel was reached for seven hits and four runs, one of which was unearned, but he threw well in the clutch. Heckman struck out four while walking only one.

San Francisco State

	AB	R	H
Harris, cf	2	0	1
LaCosta, ss	2	1	1
Wehner, rf	2	1	0
Fabiano, lf	3	1	0
Lenci, c	2	1	1
Korich, 3b	2	1	1

LOST AND FOUND

All Articles that have been turned in to the Lost and Found Prior to March 1, 1953, will be disposed of on April 30, 1953.

Associated Students
Business Office
Hut 4B, Old Campus

Aggies, T.I. Walk Plank for Gators

Northcutt in 2 Firsts As Mermen Splash on

With Bob Northcutt coping two first places and participating in a winning effort by the S.F. State 440-yard relay team, the rampaging Gators turned in a 55-29 win over the Cal Aggies last week. In annexing the 440-yard relay event, the S.F. State squad turned in their best time of the season, going the distance in 3:57.5.

Tuesday, April 14, they take on a rapidly improving University of San Francisco nine at U.S.F., and they tangle with Treasure Island Friday, April 17, at T.I.

If it weren't for the recent good showing of Jerry Pandolfi, lefthanded control artist, Coach Dick Boyle would be mighty worried about the coming schedule, but with Pandolfi finding himself at long last, and with Roger Martin, another left hander, throwing creditable relief ball, Boyle can now take some of the strain off his ace, Joel Heckman.

The Gators, as of this writing, have compiled a good 7-3 record, and if their hitting, paced by Stan Fabiano, Norm Harris and Bob Lacosta, keeps up along with their pitching, they will make it rough on opponents from here on out.—LeRoy Pacini.

Golfers Expect Winning Season

Hey, don't look now, but S.F. State has a whopping good golf team! The Gators have six guys that have been out for the last couple of weeks mopping up on all opposition in sight. This coming week they are taking it easy. They have only three matches scheduled; U. C. on Tuesday, Chico State on Wednesday, and Cal Aggies on Thursday.

The dual with Cal Aggies is a return engagement. The Staters knocked off the rich farm boys last week by a 22½ to 4½ score. In winning, Coach DeGhetaldi met his number one man, Paul Walters, coming in with a par 72 for the Harding course!

Other consistent winners for the Gators have been Bill Grant (no relation to "side-pocket" H. Grant) and Augie Costa. These two have been touring the links near the 80 mark. Fifth and sixth seeded players, George Schaudra and Charlie Andrews also won over the Aggies.

If you want to say, "I saw this boy Walters when . . ." you had better get out and watch him go 18.—H. C.

Cindermen Victors in Two 'Minor' Tri-Way Meets

By HERB COLTON

The San Francisco State college trackmen will trot out on Cox stadium tomorrow afternoon for their last home appearance of the year. The local lads will flex their muscles at the thinclads from Sacramento college. The one mile run, a tradition opening event, will get under way at 1 p.m.

Up to this date, Coach Roy

Kaufman's trackmen have proven themselves to be the power of the "minor" college class on northern California ovals. The Gator spikers have been busy the last fortnight proving that they are to be reckoned with on the cinder.

Our Staters notched up two tri-way meet victories in as many weeks. On March 28 the Gators amassed 79 2/3 points to roll over the City College of San Francisco and Santa Rosa J. C. The opposition point total, together, barely equaled that of the Purple and Gold. A brisk breeze on the floor of the stadium hampered times.

Last Saturday in Davis, the weather was right and the opposition more formidable. Kaufman's charges posted 82 points. Cal Aggies tallied 61. Chico State, just along for the exercise, scored 20, with 8 in the high jump.

Oreese Elmore and Jim Shettler were again double winners for the Gators. Len Posey chased Elmore to the wire for a 10 flat hundred and a 21.5 furlong. It was on this track in 1950 that Len Posey posted the school record of 21.2 for the 220 yard dash.

Shettler won the mile and 2 mile run handily.

Bob Lualhati continued undefeated for the season in the 440. Bob registered a good 51 flat for the distance.

Vic Gipson continues to creep up on breaking a 2 flat half mile. In winning last Saturday, Vic toured the 2 laps in 2 minutes even.

Coach Ray Kaufman must have had his tracksters "high" for this meet, because Herb Anderson stepped up to the circle in the discus and put one out near 124 feet; enough to win the event.

The results:

100—1. Elmore (SF); 2 Posey (SF); 3. Lippencott (CA); 4. Dossa (CA). Time 0:10.0.

220—1. Elmore (SF); 2. Posey (SF); 3. Dossa (CA); 4. Lualhati (SF). Time 0:21.5.

440—1. Lualhati (SF); 2. Adams (C); 3. Adamson (CA); 4. Weston (C). Time 0:51.0.

880—1. Gipson (SF); 2. Burr (CA); 3. Borror (CA); 4. Moore (SF). Time 2:00.0.

Mile—1. Shettler (SF); 2. Fairbanks (SF); 3. Fricher (CA); 4. Morrison (CA). Time 4:39.0.

Two Mile—1. Shettler (SF); 2. Fricher (CA); 3. Roberts (CA); 4. Cathcart (C). Time 10:25.6.

Low Hurdles—1. Lippencott (CA); 2. Landers (SF); 3. Cathey (SF); 4. Berensmeier (SF). Time 0:24.2.

High Hurdles—1. Lippencott (CA); 2. Landers (SF); 3. Berensmeier (SF); 4. Lamoureux (CA). Time 0:15.2.

Broad Jump—1. Lamoureux (CA); 2. Lippencott (CA); 3. Thurman (CA); 4. Cathey (SF). Distance 21 ft. 2½ in.

High Jump—Tie for first between Madero (C) and Piercy (C); tie for third among Worrall (SF), Ralphs (CA) and Hausmann (CA). Height 5 ft. 11½ in.

Pole Vault—Tie for first among Call (SF), Duncan (SF), Retyer (CA), Olson (SF). Height 11 ft.

Shot Put—1. Chilcott (CA); 2. McClure (SF); 3. Hausmann (CA); 4. Grubi (CA). Distance 41 ft. 7 in.

Javelin—1. Longar (SF); 2. Madero (C); 3. Hausman (CA); 4. Moore (C). Distance 162 ft. 11 in.

Discus—1. Anderson (SF); 2. Weeth (CA); 3. Kinvi (CA); 4. Conover (SF). Distance 123 ft. 10 in.

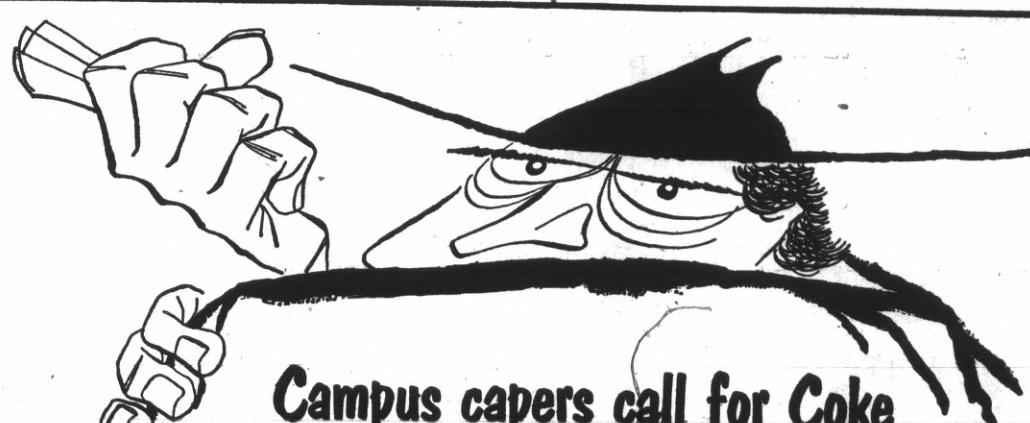
Relay—S. F. State (Posey, Kelly, Lualhati, Gipson); 2. Chico; 3. Cal Aggies. Time 3:29.6.

'53 GRID SCHEDULE

Coach Joe Verducci has released the 1953 football schedule. It consists of eight games, most of which are played at night.

1953 Football Schedule

Oct. 2—Cal Tech, night, here.
Oct. 9—Moffett Fld., night, here.
Oct. 16—Cal Poly, night, here.
Oct. 24—Chico, night, there.
Oct. 30—Pepperdine, night, there.
Nov. 7—Nevada, 2 p.m., there.
Nov. 11—Fresno, 2 p.m., there.
Nov. 14—Santa Barbara, night, here.



Campus capers call for Coke

He's a "heavy" in the play,

but short on time.

Busy students need quick refreshment. That's

where Coca-Cola comes in.



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Aspirants to Public Careers Receive Cash Encouragement from Foundation

Awards of \$1000 to \$1350 are being offered by Coro Foundation of San Francisco to 12 students interested in public careers, such as public affairs reporting, education, engineering, or welfare and political party work.

In addition to the scholarship awards, those students who are veterans are eligible for benefits under the GI bills. The tuition for the course is \$500, and where

need is shown a tuition loan can be arranged. A few tuition scholarships are available.

A representative of the foundation will be on campus to meet interested students on Friday, April 10th. Interview arrangements are being handled by Dr. Paul Ashby, College Hall 205B.

Further information can be obtained from Dr. Ashby or from the Coro Foundation, 821 Market street, San Francisco 3. (Phone Yukon 6-5314).

Model U.N. Group Convenes Thursday

(Continued from page One) France and the U.N. for the prospective independence of Tunisia and Morocco. If it is passed in this committee, the proposal must also go to the General Assembly for approval.

INDEPENDENCE

Conrad Grodsky and Khalid Abdullah will be active in the Trusteeship Committee generally supporting the trustee territories and non-self governing territories who are petitioning the U.N. for independence, and for social and/or economic programs to improve their status.

Carol Noah will act as secretary, keeping a diary of events of concern to the S.F. State delegation.

The model U.N. will convene Thursday morning at 9 a.m., with the initial meeting of the General Assembly, lasting until noon. No other committees or councils meet at the same time as the General Assembly; they all meet simultaneously at other times.

Thursday afternoon, these councils and committees will meet from 1 to 5 p.m. Friday, the program will be reversed, with the committees meeting from 9 to 12, and the Assembly meeting from 1 to 5.

SURPRISE ISSUE

At the Friday meeting, a surprise issue will be announced, and the General Assembly will adjourn for a special emergency session of the Security Council. Last year, the surprise issue was an invasion of Viet Nam by Chinese Communist troops. The Security Council meeting lasted until 2 a.m., when they gave up in disagreement, passing the whole thing on to the General Assembly.

The Security Council will meet from 8 to 9:30 a.m. Saturday morning. The General Assembly then meets for the final event of the conference, with a meeting from 10 a.m. to 5 p.m.

The General Assembly meetings will be held in U.C.'s Wheeler auditorium, with council and committee meetings in Eshleman hall and Stephens' Union.—Dale Tussing.

ARTHUR K. DAHL, Prop.
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Music Annex"

Miller Speaks on I.I.E. Summer Trips

Overseas and American students who are interested in scholarships and fellowships for study or travel abroad will have an opportunity to discuss their plans with Mr. William Miller from the San Francisco office of the Institute of International Education on April 14 and 15.

Mr. Miller will be available in the office of Dr. Hugh Baker, Overseas Students Adviser.

Interested students may make appointments with Dr. Baker's secretary in College Hall 205 C.

EXECUTIVE TRAINEES SOUGHT HERE

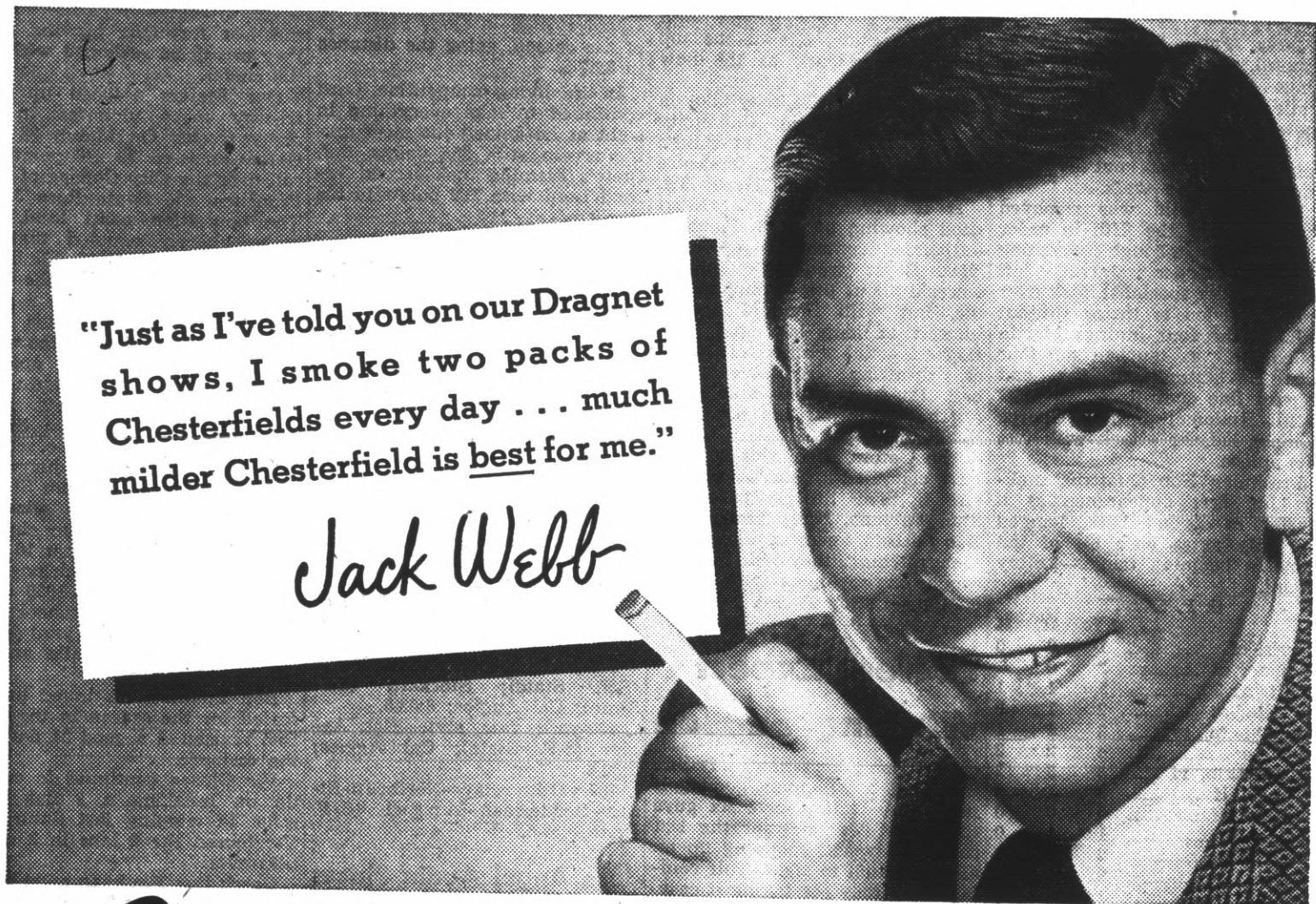
A representative of Provident Mutual Life Insurance company will be at the old campus next Thursday, April 16, to interview students for positions in the company's executive training program.

Mr. Stanley K. Crockett will talk to any interested men available for full-time employment. Appointments can be made for an interview through Mrs. Evelyn Sugarman in the placement office.

On Friday, Mrs. Virginia Hind of the Piedmont Campfire Girls will be on the campus to interview any women interested in work this summer as a counselor.

at the Piedmont Council campsite near Nevada City. Miss Curdix, of the Campfire Girls, will interview girls for counseling work in Southern California. Minimum age is 19, and appointments must be made today.

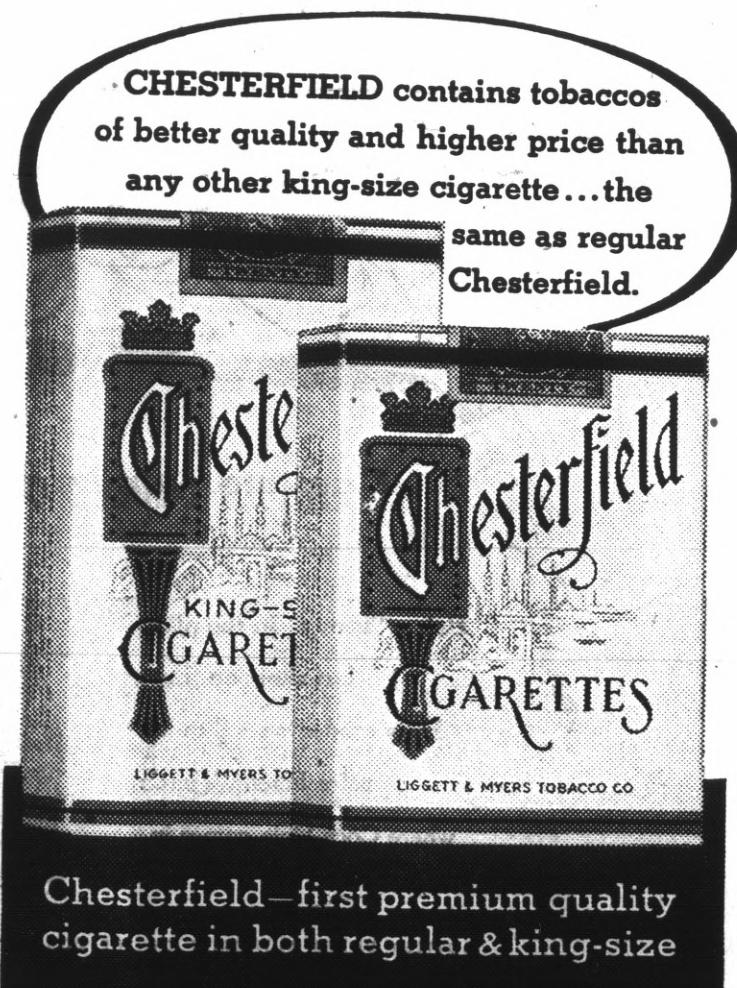
Two jobs requiring "complete mobility on a world wide basis" are being offered by a large social service agency to those who can qualify for the positions. The first job, open to men only, is an assistant field directorship. Starting pay is \$325 a month. The second post is that of recreation aide, open to women only; starting pay, \$230-\$244.



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Jack Webb

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